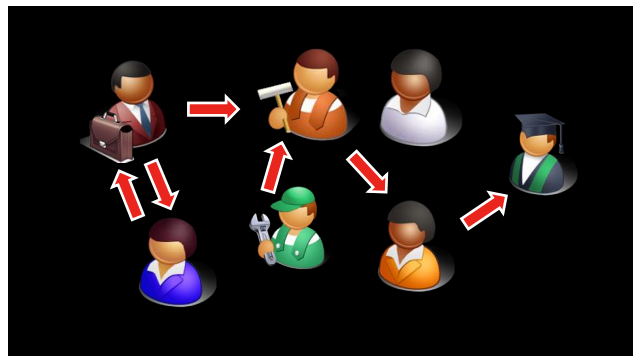
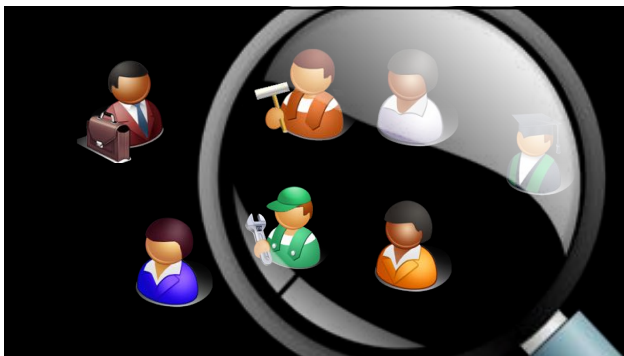
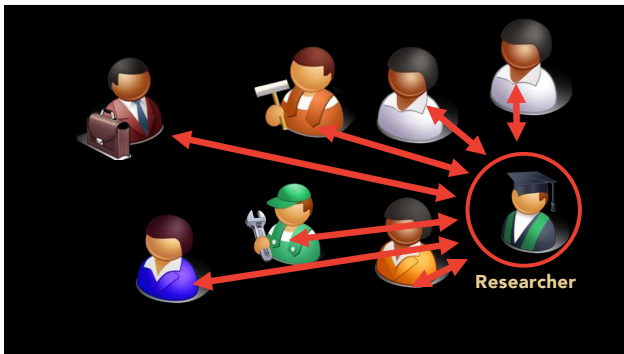


**Working with Digital Humanities**  
Sectoral Concerns and Cross-sectoral Collaborations

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**perspective of digital humanities research(er)?**



**where data comes  
and where it goes?**

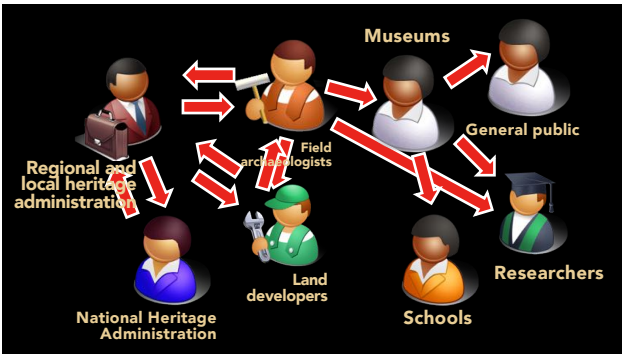


**social media archives libraries museums literature  
repress private organisations official statistics  
government public organisation the public...**



**Archaeological Information in the Digital Society**  
<http://www.abm.uu.se/research/Ongoing+Research+Projects/ARKDIS/>

Regional and local heritage administration  
National Heritage Administration  
Field archaeologists  
Land developers  
Museums  
Schools  
General public  
Researchers



**Huvila, I. (2016). Awkwardness of becoming a boundary object: Mangle and materialities of reports, documentation data and the archaeological work. *The Information Society*, 32(4), 280-297.**



**what is data?**

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