Archaeological Information and Information Work

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Archaeological Information in the Digital Society
http://www.abm.uu.se/research/Ongoing+Research+Projects/ARKDIS/

People

- **Isto Huvila (UU, ALM)**
- **Daniel Löwenborg (UU, archaeology)**
- **Bodil Petersson (LinU, archaeology)**
- **Per Stenborg (GU, archaeology)**
- **Nicolò dell'Unto (LU, archaeology)**
- **Lisa Börjesson (UU, ALM)**
- **Carolina Larsson (LU, HUMLAB)**

Reporting

Arkwork
cost-action - CA15201
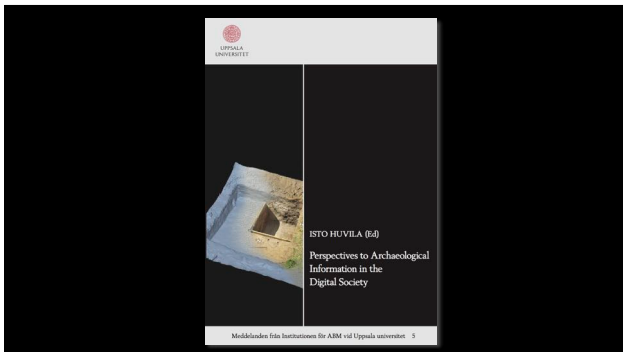
COST-ARKWORK
www.arkwork.eu

The main aim of ARKWORK is to build a trans-disciplinary network that brings together the multidisciplinary work of researchers of archaeological practices and their current projects in the field of archaeological knowledge production and use to make a major push forward in the current state-of-the-art in knowing how archaeological knowledge is produced, how it is used and how to maximise its positive impact in the society.

Focus

- Understanding of how archaeological knowledge is produced
- By studying archaeological practices, knowledge production and use, social impact and industrial potential of archaeological knowledge
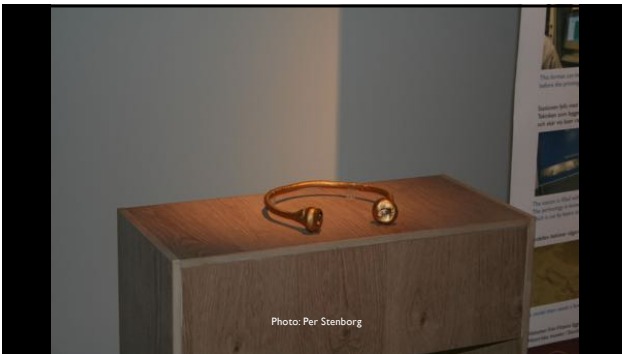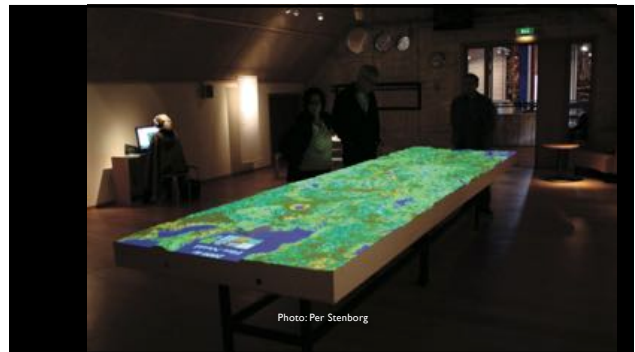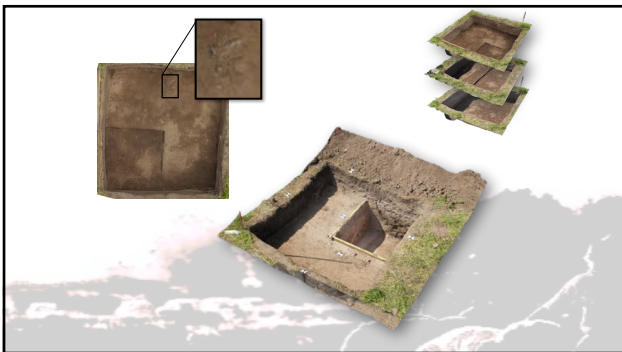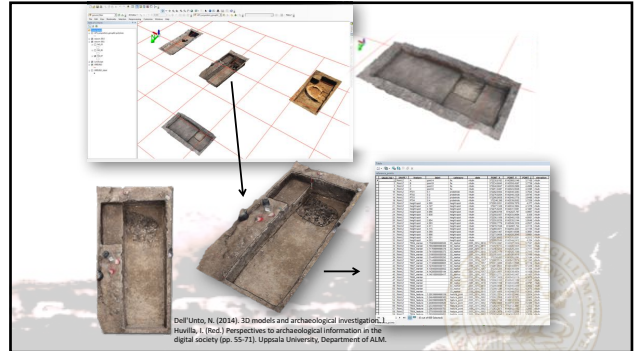

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ISTO HUVILA (Ed)

Perspectives to Archaeological Information in the Digital Society

Findings?

The Swedish Pompeii Project
http://www.pompejiprojektet.se/

3D reconstruction process of the House of Cecilio Giocondo, Insula
V 1, The Swedish Pompeii project.
3D reconstruction realized by Dr. Daniele Ferdani.

Dell'Unto, N., Landeschi, G., Leander Touati, A.-M.,
Dellepiane, M., Callieri, M. & Ferdani, D. (2015).
Experiencing Ancient Buildings from a 3D GIS
Perspective : a Case Drawn from the Swedish Pompeii
Project. Journal of archaeological method and theory.
Plenum press / Kluwer Journals Online.

Dell'Unto, N. (2014). 3D models and archaeological investigation. I
Huvila, I. (Red.) Perspectives to archaeological information in the
digital society (pp. 55-71). Uppsala University, Department of ALM.

Photo: Per Stenborg

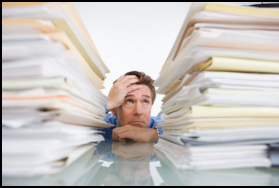

Photo: Per Stenborg

Photo: Bodil Petersson

Information Policy in Archaeology

Börjesson, L.; Petersson, B. & Huvila, I.
Information Policy for (Digital) Information in Archaeology: current state and suggestions for development
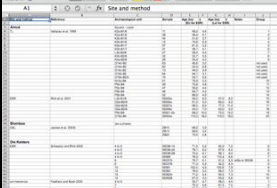*Internet Archaeology*, 2015, 40

How information management works?

Huvila, I.
'If we just knew who should do it', or the social organization of the archiving of archaeology in Sweden
Information Research, 2016, 21(2)

Why data is so difficult?

Huvila, I.
Awkwardness of becoming a boundary object: Mangle and materialities of reports, documentation data and the archaeological work
The Information Society, 2016, 32(4), 280-297

http://dro.dur.ac.uk/3693/2/SupplementaryTables.xls

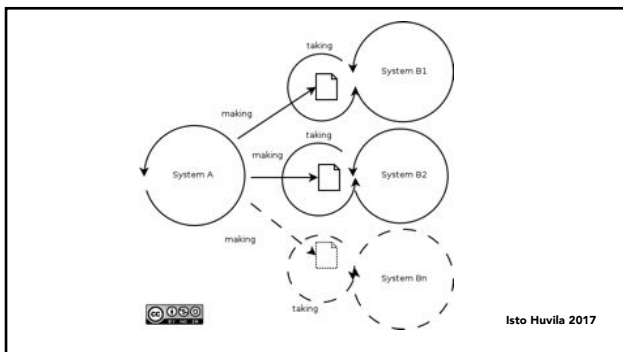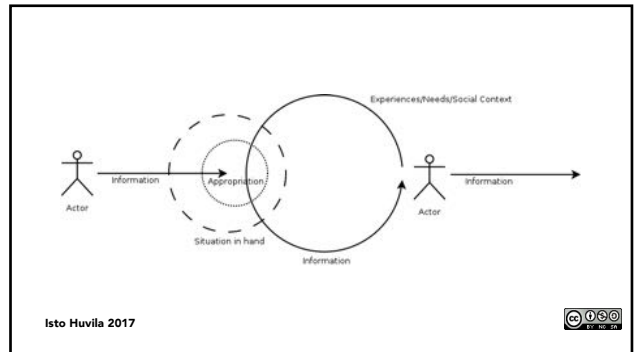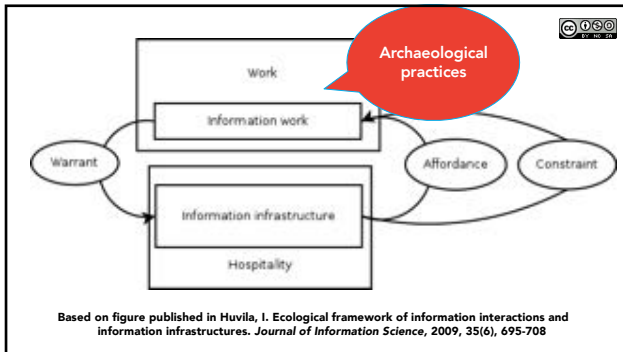## Land developers and archaeological information

Huvila, I.
Land developers and archaeological information
Open Information Science, 2017, 1(1), 71-90

Arkeologerna gräver i Ieran Foto:Tomas Tengby © Sveriges Radio

Archaeology and anonymity

Huvila, I.
Archaeology of no names? The social productivity of anonymity in the archaeological information process
ephemera, 2017, 17(2), 351-376

Based on figure published in Huvila, I. Ecological framework of information interactions and information infrastructures. *Journal of Information Science*, 2009, 35(6), 695-708

Isto Huvila 2017

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