

Multiple Meanings of Participation and their Consequences to the Qualities and Outcomes of Archives

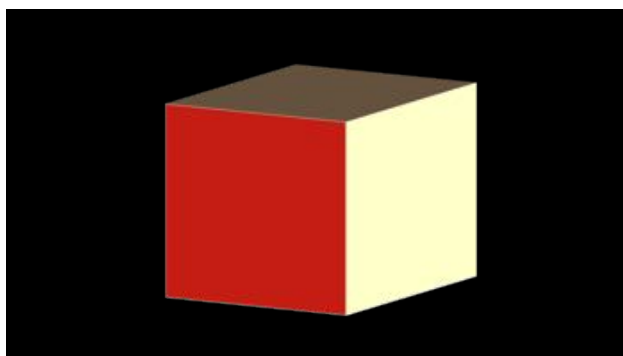
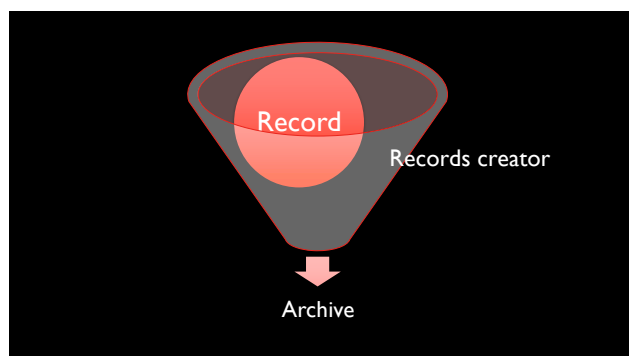
Isto Huvila
Department of ALM | Uppsala University
@ihuvila | www.istohuvila.se

ALMPUB

ALM-Field, Digitalization, and the Public Sphere
almpub.wordpress.com



"Participation"?



"User"?



Archives 2.0
Archives management 2.0
Records management 2.0
Participatory archives



Huvila, I. Participatory archive: towards decentralised curation, radical user orientation and broader contextualisation of records management. *Archival Science*, 2008, 8(1), 15-36



**Participation as in
commons, society,
culture, social exchange
(and so on)**

**participatory culture
crowdsourcing
produsage
prosumption
web 2.0**

**Discourse analysis of
"participation" in the
archival literature.**

Huvila, I. The unbearable lightness of participating? Revisiting the discourses of 'participation' in archival literature. *Journal of Documentation*, 2015, 71(2), 358-386

Participatory context

Participation is an external phenomenon, a challenge the archivists and archival institutions have to meet by deciding how to archive and document the (primarily digital expressions of) participatory culture, and whether/how to professionally engage in the participatory culture

Archivists as participants

Archivists need to be more proactive in participating in records management in organisations and in collecting archival materials

Participation as new "use"

Participation is a new term or mode for "using" archives and implies an opportunity for outreach and publicity

Others as archivists

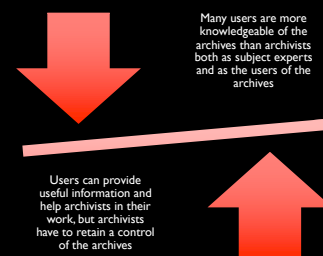
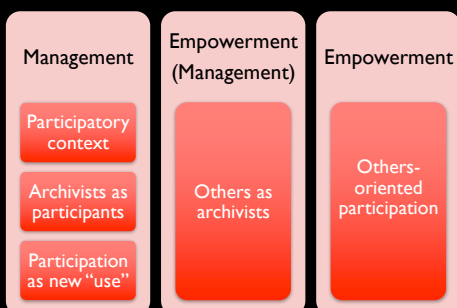
Participation means that others will be given an opportunity to participate directly in the management, description and organisation of archives

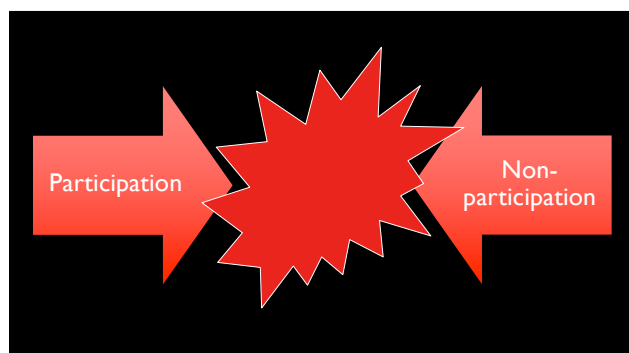
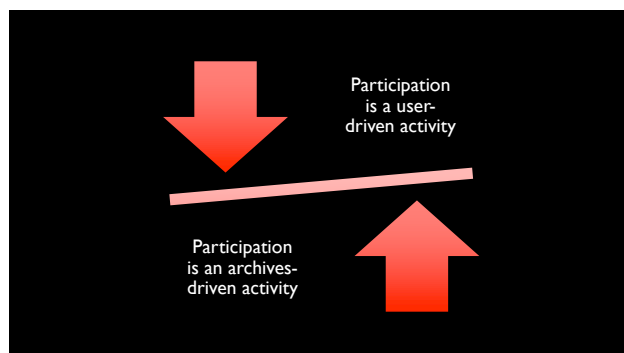
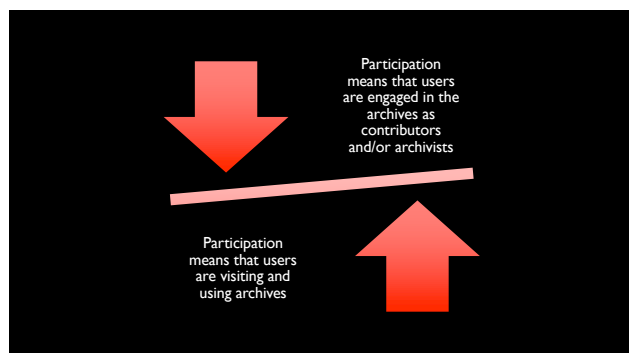
Others-oriented participation

Participation is about listening to the others and giving them an opportunity to benefit of the archives as they themselves need and desire

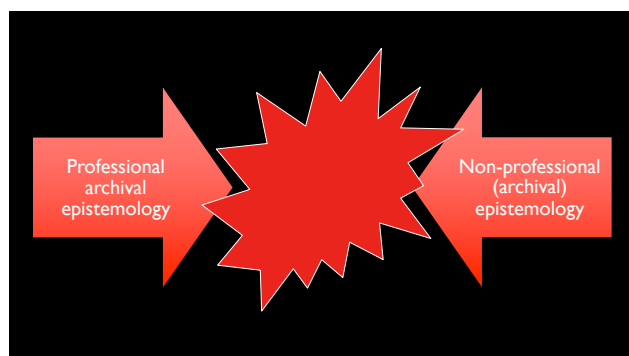
Non-participation

(A largely implicit discourse of) "earlier" archival practices (as opposed to participatory discourse)

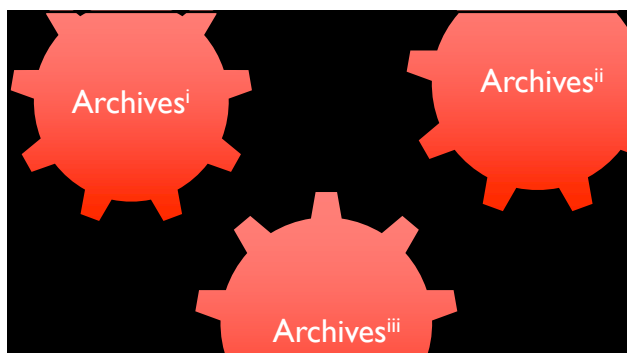




(Enthusiasm)
ENTHUSIASM!



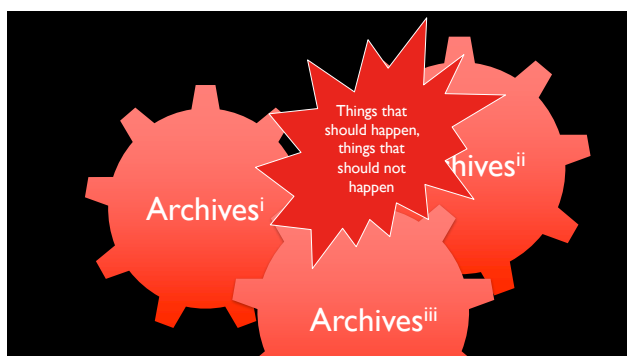
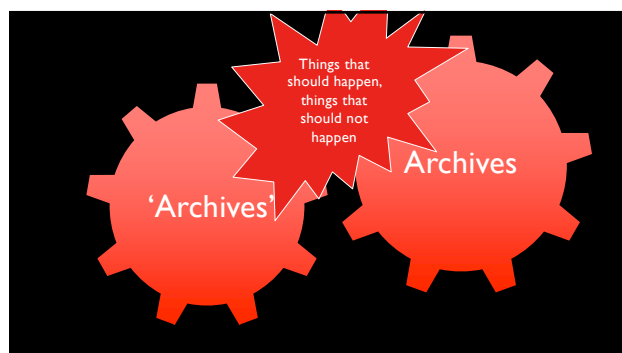
Everything.



epistemological agility

McWilliam, E. Learning culture, teaching economy
Pedagogies: An International Journal, 2010, 5(4),
286-297

**translation
separation
remaking**



**epistemic relativism vs.
acknowledging other
epistemologies as real
options (for someone else)**

**archive.
participation.**



with vs. according to

**Multiple Meanings of Participation
and their Consequences to the
Qualities and Outcomes of Archives**

Isto Huvila
Department of ALM | Uppsala University
@ihuvila | www.istohuvila.se