

Yliopistokirjastot tulevaisuudessa miksi ja miten?

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Mikä on yliopistokirjasto?

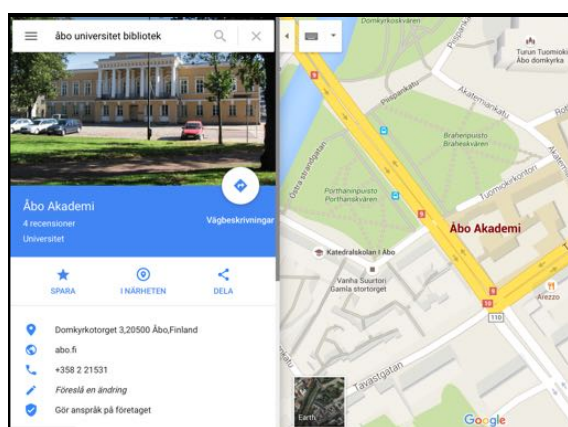
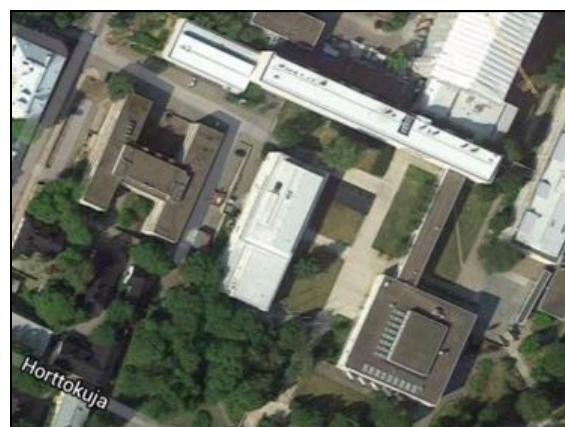
**"Turun yliopiston kirjasto on
asiantuntijayhteisö, joka tuottaa
yliopiston tutkimuksen, opetuksen ja
opiskelun tarvitsemat tietopalvelut
osaavasti ja tehokkaasti, ottaen
huomioon ja ennakoiden
toimintaympäristön muutoksia.**

https://www.utu.fi/fi/yksikot/kirjasto/toiminta/laatu-arviointi/tavoitteet_tehavat/Sivut/home.aspx

Mitä on tietopalvelu?

**Ennen?
Nyt?
Tulevaisuudessa?**



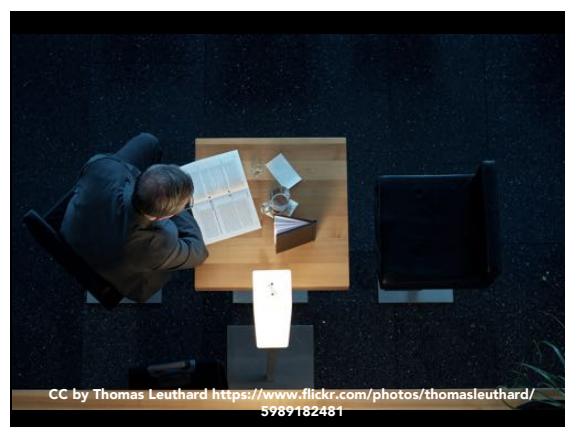
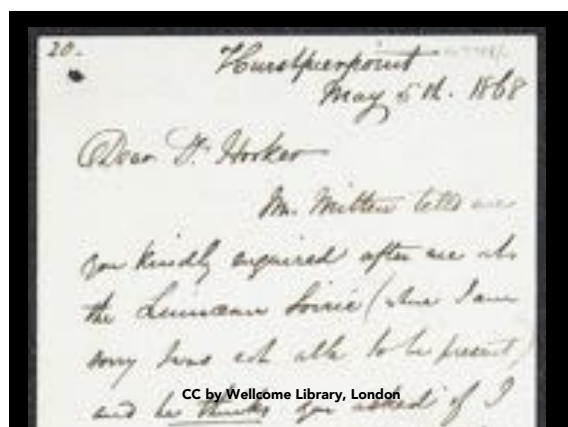


Entä tutkijan tietotyö?

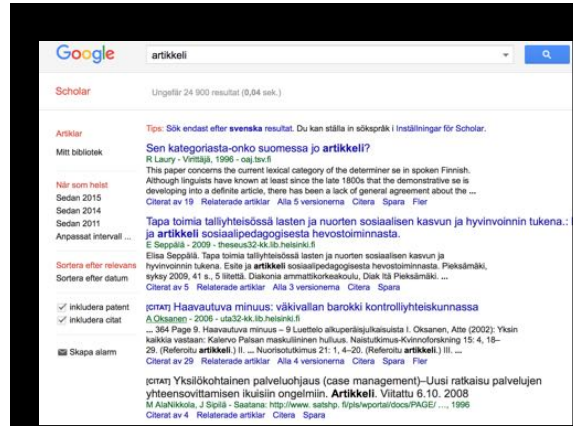
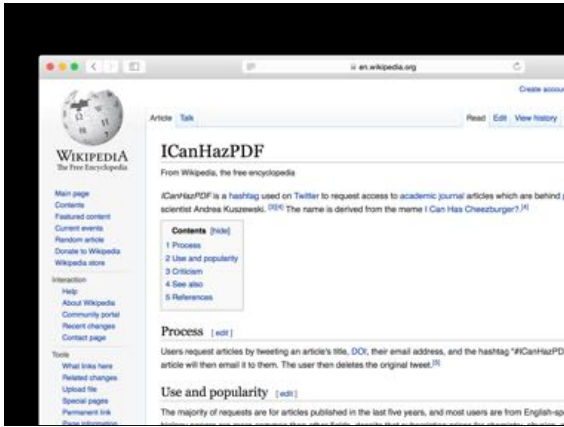


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**Aikaisempi tutkimus.
Menetelmät.
Tutkimuksen lähteet.**



#icanhazpdf



Opiskelijan tietotyö?

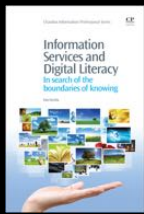


On oppia tutkijan tietotyötä.

Entä yliopistokirjasto ?



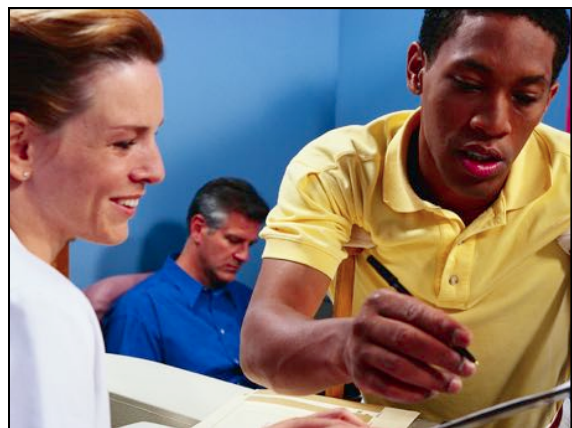
Tietopalvelu vastaan informaatiolukitaito.



Kumpi voittaa, Batman vai Mustis?



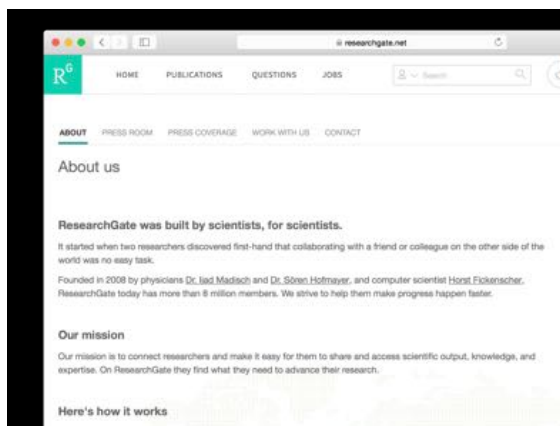
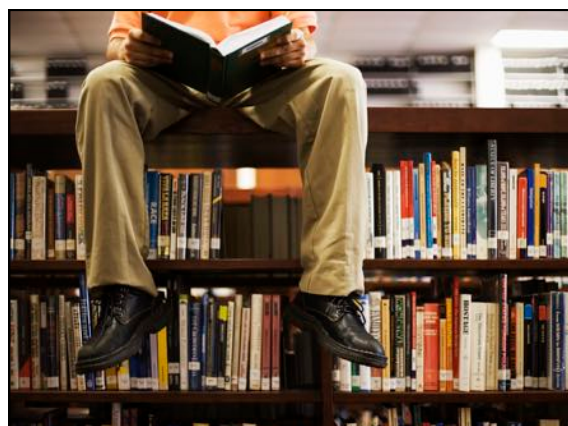
**Töitä on mutta
mitä töitä?**

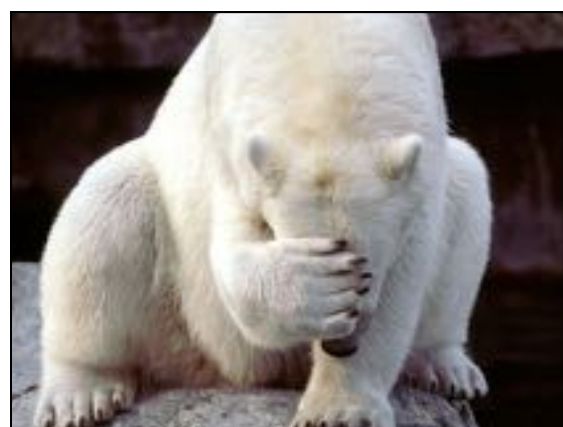
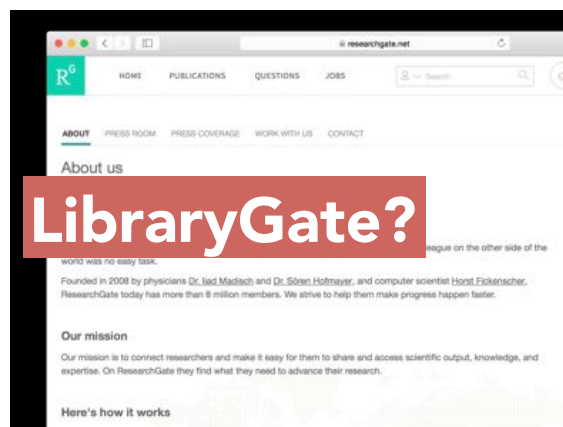


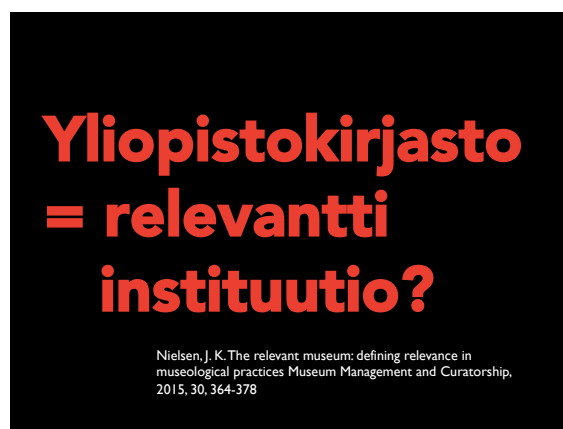
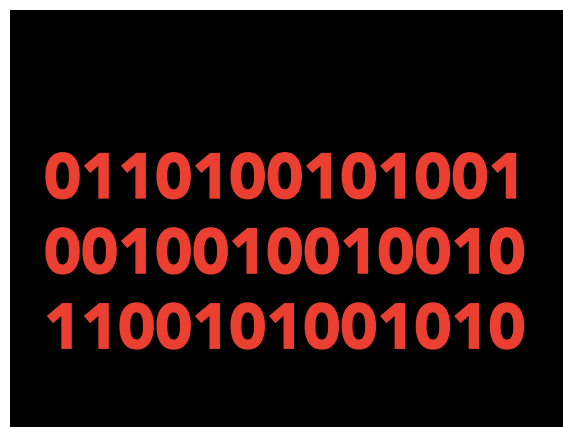


**Substanssi
vastaan kirjasto-
ja informaatio-
osaaminen.**

UUDESTAAN!
**Kumpi voittaa,
Batman vai
Mustis?**







'Asiakkaiden' tarpeet?

TRADITIONAL PUBLISHING

B	I	N	G	O
INTELLECTUAL PROPERTY IS NOT A METAPHOR	WITH A NEW ECONOMIC MODEL, NOBODY WILL WRITE BOOKS	ON YEAR? WHAT ARE YOU GOING TO DO ABOUT COVER ART?	THESE ANECDOTAL UNTESTED STATS MEAN I'M RIGHT	ALL COPYING IS THEFT
BOOKS ARE NOTHING LIKE MUSIC, MOVIES, OR SOFTWARE	LIBRARIES ARE DIFFERENT	COMMUNITIES DON'T CREATE IT; ONLY AUTHORS IN ISOLATION	NOBODY WANTS TO READ ON A SCREEN	EVERYONE WILL BE AS SUCCESSFUL AS THESE OUTLIERS
I WROTE IT, SO I GET TO CONTROL HOW YOU READ IT	NOBODY WILL READ BOOKS UNLESS WE FORCE THEM	TODAY'S KIDS DON'T WANT TO PAY FOR ANYTHING (SPACE)	USED BOOK STORES ARE DIFFERENT	FANFIC IS CRAP
YOU WANT AUTHORS AND EDITORS TO STARVE	WIKIPEDIA CANNOT POSSIBLY WORK	FILESHARING AND MAKING PROFITS CANNOT COEXIST	WRITERS ARE DELICATE SNOWFLAKES WHO MUST BE PROTECTED	I DON'T HAVE TIME FOR SOCIAL MEDIA
CHEAP BOOKS DEVALUE EVERYBODY ELSE'S WORK	SOMEONE NEEDS TO TELL YOU WHAT'S GOOD	IF YOU HAVE YOUR WAY, BOOKS WON'T BE EDITED	WITHOUT COPYRIGHTS, WE WOULDN'T HAVE SHAKESPEARE	EVIDENCE THAT DOESN'T FIT MY BELIEFS IS WRONG

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Dan Cohen
"Libraries are in the forever business"



society.

If libraries are to be not only repositories of society's memory and symbols of its identity but the heart of larger social centers, then those institutions that recognize their exemplary role, and teach us what books can do: show us our responsibilities toward one another, help us question our values and undermine our prejudices, lend us courage and ingenuity to continue to live together, and give us illuminating words that might allow us to imagine better times. According to the Greek historian Diodorus Siculus, one of the ancient libraries he saw

Alberto Manguel: Reinventing the Library. The New York Times OCT. 23, 2015



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